

Mystic Art Retreats
presents



Likir Pottery

Ladakh, India
7th Jun - 17th Jun '25



An immersion into the Ancient Likir Pottery of Ladakh
led by Anita Sinclair



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The art of pottery in Ladakh is more than a craft—it is survival, meditation, and storytelling. In this tranquil Himalayan region, pottery embodies centuries of tradition, spirituality, and connection to the land. Each clay vessel reflects not just the artisan’s skill but also Ladakh’s delicate balance between past and present.

This workshop invites you to learn rare pottery techniques under the guidance of master artisans, preserving an art form at risk of vanishing. Participants will work with sustainably sourced local clay, shaping it by hand using methods passed down through generations. From clay preparation to hand-building vessels and firing with sustainable materials, the process is entirely organic, mirroring a lifestyle in harmony with nature.

Whether you’re an experienced artist or a beginner, the practice is meditative and transformative, fostering creativity and mindfulness. Beyond pottery, the workshop is a cultural journey, immersing you in Ladakh’s rich heritage and breathtaking landscapes.

Participants stay in serene monasteries or traditional homestays, enjoying the chance to connect with local families and savor authentic meals. Highlights include dishes like thukpa, momos, butter tea, and khambir bread with apricot jam, offering a true taste of local hospitality.

When not in the studio, explore Ladakh’s landmarks, including ancient monasteries such as Hemis and Alchi, or venture to stunning locations like Pangong Lake and Nubra Valley. Each experience deepens your connection to the region’s cultural and natural beauty.

By joining this retreat, you help preserve an endangered tradition, support local artisans, and foster cultural understanding. Create your own piece of pottery while honoring a timeless craft that embodies the spirit of a region steeped in history and harmony.

